

Next Week: A New
Look for Medium II!!!

medium II

The Voice of Erindale College

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Five day banking restored

ECSU, Admin pressure CIBC

By Andy Spears

The thorny issue of the Canadian Imperial Bank of Commerce's (CIBC's) responsibility to the Erindale campus was raised early last December when it tried to reduce drastically its hours and services to the college community. Through the efforts of a few campus figures the bank was returned to full service, but only for the present.

On December 8, 1982, a sign appeared on the door of the CIBC on the Erindale campus explaining that beginning January 3, 1983 the bank would reduce its hours to Tuesdays and Thursdays from 10 a.m. to 3 p.m. Until now the bank (actually a sub-branch) has been, for Erindale's purposes, a full service branch. The accounts were to be moved to the CIBC branch at the Sheridan Corporate Centre which the tellers could access with a terminal when the Erindale bank was open. Students would have to go to the Sheridan branch to have their OSAP loans approved.

Kent Tubman, ECSU Vice-President Administration responded by contacting the businesses



ECSU Vice-President
Kent Tubman

on campus and the Administration as well as posting a complaints phone number on the ECSU sign in the Meeting Place. On December 9, Mike Parker, the CIBC Manager of Branch Representation for the Toronto region contacted Tubman and explained that the bank would delay implementation of the new hours until the end of January.

The University was surprised by the sudden move as the CIBC had asked for a meeting on December 13. When the bank was asked about the timing of the announcement, Christopher Donald, a spokesman for the Commerce said only that "We realized the lead time was too short." According to Brooks the bank has asked for the meeting to review the services provided by the bank.

Brooks explained that he told the bank that "If the matter was not handled reasonably he would call for tendering of the U of T's bank accounts". Brooks is the former Chairman of the treasury department of the United Church of Canada which fifteen months ago called for tenders on its banking business over unrelated issues. Brooks told *Medium II* that "To make sure they understand I meant business I used this matter (the United Church's call for tenders)."

Other problems of the operations were discussed and Brooks pointed out that should the service change, there was no guarantee that the bank could retain all of Erindale branch's present accounts. The bank said that they would review the situation.

According to Donald, the branch is in "a loss position," it has only eight hundred accounts. Tubman pointed out, however that those accounts are of great importance to students, ECSU and the clubs, on-campus businesses and the college Administration. Brooks noted that "Our student body is unique

in that it likes to pay by cash." This creates security problems so the College makes "regular, substantial deposits." The bank is also important for the smooth administration of ECSU, the pub and student clubs which have a combined annual cash flow in excess of a million dollars according to Tubman.

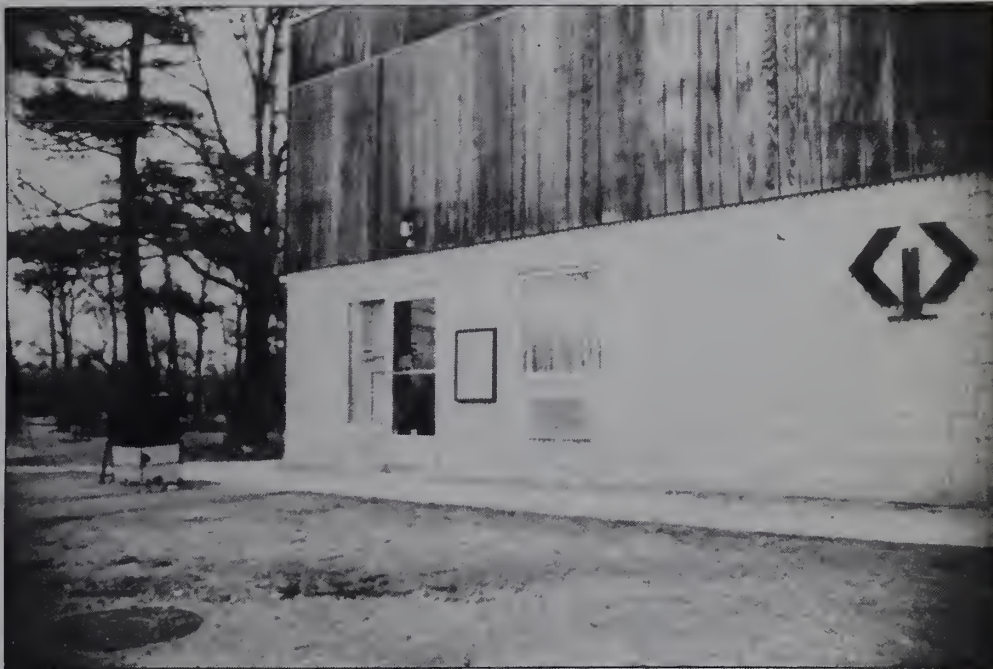
Donald told *Medium II* that at

present the situation is in "abeyance" and that the bank will continue to provide the current level of service.

When this issue first arose Tubman asked the bank about installing a twenty-four hour banking machine and was told "it was impossible". He contacted several other banks and at least one told him that they required only a days

notice to come and install one. The Commerce has since changed its position on this issue. Last Thursday Donald said they were looking at installing one of these machines. In order to use this machine it is necessary to have an "Instabank" card, a magnetically coded card which allows access to a customer's bank accounts but is not a credit card. According to

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The Canadian Imperial Bank of Commerce

Photo Credit: Kevin Carrat

Student Journalists Meet

Analysis

By Barry McCartan

Over fifty student newspapers met in Ottawa over Christmas to determine policy for Canadian University Press (CUP), a co-operative of Canadian university and college student papers in which *Medium II* is a member.

CUP is forty five years old and exists to facilitate the survival and growth of the student press in Canada. To this end, CUP members pay for fieldworkers who bring much-needed technical information to members and aid in protecting papers from the interference of malicious or incompetent student councils or Administrations. CUP members also exchange news and features as well as ideas in an effort to constantly improve the quality of student newspapers everywhere. CUP also investigates charges of malice or negligence on the part of its members and constantly seeks to ensure that all student papers are accessible to all students on campus and are run democratically.

The members of CUP formed a national advertising company in 1980 (Campus Plus) which grossed a million dollars in billings last year. Policy is determined directly by the member papers at the ann-

ual National Conference where CUP's officers are elected and the direction of the co-operative set.

CUP Conferences are a blur of drinking and partying, as well as a source of intense political debate and difficult decision making for organization's members. CUP 45 was no exception to the rule as several contentious issues were fiercely debated.

Foremost among the political "hot potatoes" at the conference was a proposal by the Western region of CUP to institute a national advertising boycott against companies like Nestles and DeBers. Many delegates felt that CUP was violating its principles by supporting the repressive South African regime and capitalist exploitation in the Third World. The proposed boycott list was to be established by a majority vote of members present at the National Conference (2/3). The proposal, however, was defeated by the smaller papers whose survival would be imperilled by a boycott and by papers who opposed the boycott because it would infringe on the autonomy of their papers to determine individual boycott lists.

The admission of *the Mike* (University of St. Michaels College, University of Toronto) as full members of CUP was another

area of dispute. The paper serves a predominantly Catholic community and fears that debate on sexism and gay and lesbian rights would be limited by the dogma of the Catholic Church were expressed. However *the Mike's* thorough understanding of the dogma of Church and the popular misconceptions of that dogma eased most member's fears and *the Mike* was admitted as a full member. Some of the opposition to *the Mike's* membership came from a few militant feminists in CUP who oppose the paper's stand on abortion and from the gay and lesbian representatives who view the Church's stand on homosexuality as inimical to equal rights.

The question of human rights was in focus at the conference. Unanimous support for a motion recognizing gay and lesbian rights (which only Quebec recognizes officially at present) and a majority endorsement for the creation of a women's rights co-ordinator in each region of CUP to investigate the problems of sexism on the staffs of member papers were the results of the discussions.

One of the most engaging discussions at the nine-day event resulted from a proposal by the *McGill Daily* of McGill University in

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Medium II gets typesetter

By John Galt

Medium II has bought a new typesetter.

During the Christmas break, the newspaper took delivery of a second-hand Comp IV typesetter that will save the Erindale College Student Union (ECSU) thousands of dollars in the future.

Medium II has been searching for a typesetter since 1981 when a dispute with ECSU over the use of a word processor to produce the paper. *Medium II* and ECSU battled fiercely over the best method to reduce the high costs of commercial typesetting that the *Medium II* incurs each year. The conflict has finally been resolved with the sale of ECSU's share in the word processor and the purchase of the typesetting machine.

The machine was bought from

a private typesetting shop for \$8,000, a price that Editor Barry McCartan called "A fantastic bargain". He added that the machine would save the students \$2,000 in outside typesetter costs this term and approximately \$5,000 next year.

McCartan added "I'm grateful that ECSU agreed to buy the machine. The conflict over the best method to produce the paper has finally come to an end."

A phototypesetter uses a process where high intensity light produces an image on photographic paper that can be pasted onto sheets of paper and processed by a printer. The machine has a wide range of type styles and sizes. The majority of student papers in the country use typesetters to produce their papers.

student services

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TOPIC	DATE	TIME
MANAGEMENT CONSULTING (Co-sponsored with CASE)	Mon, January 17, 1983	4 to 6 pm
CAREERS IN THE COMPUTER INDUSTRY	Tues. January 18, 1983	4 to 6 pm
PERSONNEL & INDUSTRIAL RELATIONS	Wed. January 19, 1983	3 to 5 pm
LAW RELATED CAREERS	Thurs. January 20, 1983	11 to 1 pm
WHAT CAN I DO WITH A LANGUAGES DEGREE (Co-sponsored with French Club)	Fri. January 21, 1983	12 to 2 pm
BIOLOGY RELATED CAREERS (Co-sponsored with Bio. Department)	Mon. January 24, 1983	11 to 1 pm
MARKETING, ADVERTISING & SALES (Co-sponsored with CASE)	Mon. January 24, 1983	4 to 6 pm
OPPORTUNITIES IN INSURANCE	Tues. January 25, 1983	12 to 2 pm
A LAW CAREER	Tues. January 25, 1983	3 to 5 pm
CHARTERED ACCOUNTANCY (Co-sponsored with CASE)	Wed. January 26, 1983	12 to 1 pm
GEOGRAPHY RELATED CAREERS (Co-sponsored with Club & Dept.)	Wed. January 26, 1983	4 to 6 pm
CAREERS IN THE SOCIAL SERVICES	Thurs. January 27, 1983	2 to 4 pm
RESEARCH AND LAB CAREERS FOR CHEMISTRY MAJORS	Fri. January 28, 1983	12 to 2pm, Rm. 3129 South Building
ART RELATED CAREERS (Co-sponsored with Art & Art History Program)	Tues. February 1, 1983	12 to 2pm, Rm. A121, Sheridan College, Oakville

classified

The Classified section is for small advertisements. Classifieds cost \$1.50 for the first twenty-five words and .10 for every additional word. Classifieds are an effective way to sell textbooks, advertise sales and reach the five thousand students at Erindale College. Classifieds must be accompanied by cash.

Beavertowne Punks: Meet you all at the dam. Beware the suds cuz the water's running thin. You know the place & time.

To the girl who is perfect in every way and sometimes works too hard: *Talk, talk, talk, talk*, but let's really talk soon, OK? Meet you in the pub, Thurs. & we'll try. T.S.

To all the Froggies at Erindale: and the prince too! *Happy New Year!* One question though. I know you're not for reAL, becuz real frogs don't publish classified ads, and princes only exist in fairy tales. So who are you? Awaiting your reply. One of your many amused fans.

To the mixed-up man in teal attire: who would have guessed it was a Llama look-alike? Certainly not I! Thanks again for the warm and fuzzy animal. Hope I can afford to feed it. Then again, maybe you should feed it once in a while. I understand that it likes seafood. S.A.N.

Melissa Parker, where have you been? For a Romantic tete-a-tete, meet moi, overlooking the squash courts Thursday at 11 o'clock. ...L.H.

notices

John Moss Scholarships
The University of Toronto Alumni Association is offering two John H. Moss Scholarships of \$6,500 each this year. These scholarships are awarded annually to the best all-round men or women graduating from the Third or Fourth Year in the Faculty of Arts and Science. Applications are open to students registered in the Third and Fourth Year who have obtained high academic standing. Applicants will be required to list their membership in any clubs or societies, and offices which they had held. They will also list any sports or other extramural activities in which they have been involved. Each application must be accompanied by letters from the following:
i) a member of the teaching staff of a Department in which the student is registered.
ii) a member of the senior or teaching staff of the college in which the student is registered and endorsed by the Head of the College.
iii) an elected student representative from within the College.
Application forms are obtainable at the Student Aid Office, Room 211, North Building. Deadline is February 11, 1983.

Introduction to Tai Chi
Tai Chi is a combination health exercise, martial art, and moving meditation from China which is both relaxing and invigorating to practise. The U. of T. Taoist Tai Chi Club is offering a ten week introductory course at Erindale on Tuesdays from 5:00 to 6:00 p.m. in the Dance Studio ("0" level, South Building). All students and staff are welcome to attend the first class on Tuesday, January 25th. The cost for the course is \$30.00.

Skiers
Please take note; the second Friday in January, the 14th, will be the first "day trip" to Collingwood. The trip is open to all Erindale Skiers. Memberships are being taken at the ECARA office and notices are being posted regarding the ski week to Sugarbush, Vermont. Merry Christmas from the Erindale Ski Club Executive.
See you on the slopes,
Sandy Kendall

Objectivism
I am pleased to announce the formation of the first U of T Study Bureau for Objectivism dedicated to offering the students and staff access to the ideas necessary for the existence of a free society. The purpose of this Bureau is to publicize and promote the ideas of Objectivism and to provide access to literature, activities and information concerning the Philosophy of Objectivism via an information bureau, book service and guest speakers.
For more information call Sandra at 294-4480 or 978-4085.

The Sex Ed. Centre
The Sex Ed. Centre is open. Our hours are Monday-Thursday, from 10 a.m. to 4 p.m.
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medium II

The Voice Of Erindale College

"Campus Plus is the cancer of Canadian University Press".

An unusually fucked-up socialist from some newspaper in the West.



Medium II is published weekly by the Erindale College Student. The opinions expressed herein are those of the editors of the paper and are not necessarily those of the Erindale College Student Union. Formal complaints regarding the editorial or business operations of Medium II should be addressed to: The Editor-in-Chief c/o Medium II 3359 Mississauga Rd. Mississauga, Ontario L5L 1C6

Medium II is a member of Canadian University Press (CUP), a non-profit co-operative of university and college newspapers. National advertising is supplied by Campus Plus, a wholly owned subsidiary of CUP. Local advertising should be directed to the Business offices of Medium II at 828-5402.

Editorial Board

Editor-in-Chief..... Barry McCartan
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Features Editor..... Kathie Jankowski
Entertainment Editor..... Andy Gemza
Photo Editor..... Kevin Garratt
Production Manager..... Charlotte Huang

Bank stopped

Can we count on the Commerce? Despite Anne Murray's soothing assurance that the Commerce is a bank we can call ours, the events that transpired at our campus bank over the holidays seems to suggest otherwise.

The decision to reduce the services at the CIBC branch at Erindale to only two days per week was because the bank was not turning a profit at Erindale. If this is true, and it seems to be, then the Commerce had a legitimate right to "rationalize" its operations here. The convenience of the bank and the need for some banking institution on campus is hardly a sufficient reason for the CIBC to operate at a loss.

However, the Commerce can be justly criticised for the "sleazy" (as Kent Tubman put it) method in handling the affair. The decision to reduce services was "announced" on last day of classes before exams via a notice in the window of bank. Senior bank officials scrambled to explain the fact that no one had been given advance warning of the closing, not Administration, ECSU, Medium II, and not even the tellers at the bank. On top of it all, the people who made the decision seemed to have no idea what effect the reduction would have on the College and quite probably didn't care much anyway.

On the other hand, the experience turned out much better than past experience would indicate. The Commerce will continue to offer full service in the near future as a result of the work done by ECSU and the Administration that made the CIBC aware of the College's displeasure.

The CIBC, Toronto Dominion and Royal Banks have been closing their campus operations in a similar fashion for the past few months. Erindale is the first college to successfully challenge the banks' actions. This is certainly due to the efforts of Dean Len Brooks and ECSU V.P. Kent Tubman. Both gentlemen are to be especially congratulated for their work in this affair.

The only thing left up in the air is the future of the bank. Unless more people use it, it is clear that it will be closed.

The one thing that is certain in all of this is that the CIBC acted foolishly in the affair. If they really want to establish "bank loyalties" this type of deviousness and shoddy understanding of good business practices are not the way to do it.



We must support the Warriors

OPINION
By John Whaley

That the Erindale Warriors have brought the matter of a lack of promotion to ECARA's attention is entirely justified because the team does not get the promotion it deserves.

The players are quite right. There is not enough advertising for home games. Games are posted on the athletic department bulletin board, but that is totally insufficient for a school of this size. Even this newspaper is guilty for its lack of promotion of the team. Perhaps with the new electronic message board that ECSU has put in the meeting place more people will at least know when the games are.

The players are also right in saying that sponsorship could not hurt the team. Outside promotion gives players more incentive to play because it involves recognition and even legitimacy of the program.

Harry Truman, the former United States President, would call 'more bang for the buck'. More promotion means more recognition, and that recognition could help attract more players to the program. These players would increase the competitive ability of the team, and this could lead to a winning season. A winning season would promote and publicize the team and would in turn encourage more players to participate. It is a reciprocal cycle.

The proof of promotion lies in the theories of marketing. No product is offered to the public without promotion, and marketing provides this. In fact, most professional teams have a marketing division to promote their product.

Though you may cynically say that the Warriors are not a professional team, keep this in mind, Erindale has three varsity sports: football, cross-country running and rowing. ECARA's budget for football in 1982 was \$15,000, whereas both cross-country running and rowing have budgets of less than \$2,000 each.

So why is the football team so important you ask? This is not meant to preclude any of the other sports (men's and women's) that Erindale offers, but the facts speak for themselves. An obvious one is that football is the glamour sport and cornerstone of North American universities and colleges.

Another is the amount of money spent on football at Erindale. Fifteen thousand dollars is a lot of money especially when it's funded in part by students' athletic fees. In fact, \$15,000 represents a sizeable investment and that investment deserves more promotion than it receives.

The players do their share by putting in over two hundred hours per year to represent the school. One athletic department official made reference to the fact that none of the players volunteered to lime the field for games or make posters to promote them. But ask

yourself: Do you think any of the Varsity Blues lime the field or make posters?

Of the three options that face ECARA in regard to the football team, only one choice seems to make sense, and that is to remain in the OCFL. The move to Interfac would deny the players the best competition available, and would retard the football program. As ECARA Council member Andy Sloan said, only the players should decide where they play and he'd be very mad if it was not the players' choice to make.

The idea to drop football altogether is too silly to even consider. First off, just the financial consideration makes this proposition unrealistic. Too much money has been invested already in equipment and a new football field to consider dropping the program.

Secondly, the losers in such a move would be the players themselves, who deserve more in return for their effort and dedication.

The only correct choice is to keep the team in the OCFL. But part of that choice is providing more promotion for the team. Now that the team has brought the team brought the problem out into the open, hopefully the team, ECARA, ECSU, CFRE and the Medium II can work together to promote the team. Remember, \$15,000 is an investment, and that investment deserves as much promotion as possible, or why have it at all?

letters

Fox Praises Issue

I have just read your Christmas issue and enjoyed it. Congratulations on a fine issue.

Paul Fox,
Principal,
Erindale College

Rez loves Skum!!

I must congratulate you on your excellent edition of the Medium II this week!

I really enjoyed it! (Especially "The Skum").
Once again, congratulations and keep up the good work.

Lynne Strain,
Conference Secretary
Housing Office

Brooks on Bank Issue

The following letter was sent to ECSU President Mark Hammond and to the Medium II.

I have been informed that the Erindale Branch of the Canadian Imperial Bank of Commerce will remain a full service operation, and I wish to thank Kent Tubman of ECSU for focussing those student efforts which assisted greatly in achieving this outcome.

I would ask you to bring to the attention of your colleagues on ECSU, and to our student body, that we must all use the Erindale Campus branch as much as possible. Without this support we may again face the prospect of losing the convenience of our campus branch.

Len J. Brooks,
Vice-Principal,
Administration.

Bank service reduction stopped

cont'd from P.1

Tubman, the Commerce has a reputation for making these cards difficult to get. When queried, Donald at first told us that they would be available only to people who were already Commerce customers. The problems this presented to new students were pointed out to him and he explained that students who became Commerce customers and could "demonstrate a track record or reasonable financial responsibility" would be eligible for a card. However, as a rule, students have a limited financial track record.

When asked about the problems created for ECSU and Administration, Donald assured *Medium II* that the bank would "Work out some form of thing which would help them."

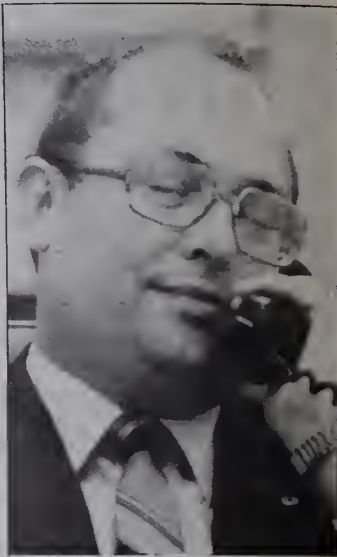
Both Brooks and Tubman expressed concern that the college community as a whole must increase their use of the bank. Donald was asked if the bank would be willing to participate in a campaign to encourage people to use the bank. He replied; "I don't know what sort of spectacular figures would have to be pulled out of a hat to convince us of its

(the branch's) profitability." The policy of the CIBC is now "to look at each branch as its' own profit centre."

Donald explained that in the early Seventies the CIBC had tried to attract student customers assuming that they would remain loyal to the bank once the graduated. The bank's research has shown that this is not the case. Faced with an inability to hold these customers after student life and quickly escalating costs, the bank is making a major attempt to trim the number of branches it operates.

Unfortunately the entire incident left a bad taste in the mouths of those involved. Both Brooks and Tubman expressed sympathy for the bank's situation if it is losing money on the operation. Tubman complained however, that the "manner (of announcing the change) was kind of sleazy."

For the time being, Erindale still has a full service bank on campus, although as Brooks pointed out; "We could well be the only university (in Ontario) with full service on campus." According to Tubman; U of T is the only university that has taken the banks to task over the issue. CIBC and other banks have closed their campus branches over the past few months with little or no protest from the university



Dean Len Brooks

administrations. The annual general meeting of the Canadian Imperial Bank of Commerce will take place on January 20th in Toronto.

CUP Conference

cont'd from P. 1

Montreal to amend the CUP Statement of Principles. While the *Daily* proposal was for the most part only a tidying up of the wordy and plodding Statement adopted over nine years ago, the debate brought into focus the supposed commitment by all CUP members to actively try to change society.

The original Statement committed CUP members to "Act as an agent of social change" and to overthrowing the class system wherever it was found to be oppressing human beings. The Statement was born in the heyday of student activism and has remained unchanged ever since, despite the concerns of many papers, like the *Med-*

ium II. Despite the positive aspects of the Statement, notably the commitment to fair and accurate if not "objective" journalism and recognition of the value of a free and autonomous student press, there is still dispute over the Statement among the more conservative member papers. Eventually the entire question was referred to CUP 46 so that individual papers could discuss with their staffs.

Many CUP members take a hard line on capitalism and are continuously calling for its' overthrow. CUP veterans called "Dinos" are part of this group. Nigel Allen, the *Varsity* delegate at the conference and a "Dino" summed the "Dino" philosophy on capitalism as "Capitalism am icky." He also indicated that the *Varsity* favoured the "agent of social change" clause in the Statement of Principles.

The general tone of the "smash the state" radicalism at the conference made it obvious that CUP is at a crossroads. The radicalism of the sixties and seventies have become embarrassing to the student of the eighties, and the anti-capitalism rhetoric is belied by the fact CUP is a fairly successful capitalist corporation. CUP is beginning to face this fundamental contradiction between its philosophy and reality, if unhappily. CUP cannot survive if it tries to adapt its Marxist theories to keep its capitalist offspring, Campus Plus from prospering. Many CUP members will have to face the unpleasant reality that the stale Marxist bromides they constantly recite do not excite the students of the Eighties and that the doctrine of "From each according to his ability; to each according to his need" will serve only to destroy CUP and eliminate any form of their precious "social change".

Warrior future

cont'd from P.7

measures will be taken to alleviate the lack of bodies that try out for Warriors. Now that the seed has been planted, it will be interesting to see what ECARA and the football team can come up with to provide further support and promotion for the team, because both the players and the new football field that Erindale has deserve it.

YUKON JACK ATTACK #5.

The Walrus Bite.

Temper 1/2 ounce Tequila with orange juice over ice. Fire in 1 ounce Yukon Jack to give the Walrus its bite. And you thought Walruses didn't have teeth, (tusk, tusk, tusk). Inspired in the wild, midst the damnable cold, this, the black sheep of Canadian liquors, is Yukon Jack.

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performance

Klo : Great new band rising



By Andy Gemza

The silence was broken with 'Joanne', the first of a stream of *Klo's* imaginative, original tunes. *Klo* quickly attracted the attention of a small but appreciative crowd with the subtle variations in their style. The first musical

adventures were almost danceable but since few people dance at the start of a performance anyway, *Klo* took the opportunity to play some stylistic entries that set the stage for the rest of the evening's dance numbers. The sound was clean, the lyrics

crisp and the volume just right so the four sets passed remarkably fast.

Klo is a first rate band. If you missed them at the Campus Centre, don't worry. They're playing Dr. John's pub this Saturday and they're definitely worth the trip.

The music is definitely influenced by the trends of the sixties, but it is by no means archaic. *Klo* is 80's rock at it's finest. Hints of *The Beatles*, *The Animals* and *XTC* occur in a mix that everyone will soon recognize.

According to Allan Whale they are "a band that doesn't play the three chord stuff. It is not acceptable. We're a band that wants to be in the spectrum. We're into what everyone else is into."

"Weirdo will soon be released in in England and it is a good example of the diversity this band is capable of. It will certainly do well in the new-music dance clubs of Britain.

Klo is by no means avant garde. But just being slightly above rock's mainstream is reason enough for the record companies to say, "yeah well we really like it and we're really interested but..."

The two year old quartet, like many of our Toronto based bands, are just school friends.

Two brothers play the guitars. Chris Butterfield on lead guitar, releases an often stinging series of riffs that simply fills out a song. Phillip rambles around on stage a rhythm guitar that commands attention, while Allan Whale completes the lower octaves on bass. The enthused head, bobbing around behind the cymbals and drums belongs to Rick Sacks, one very involved percussionist. He says he "likes the space." You can catch rick between gigs at the Cafe Charles participating in the bands intermission past-time, chess.

The Band

"*Klo's* glad to be at a college and

not a high school, but they're wondering how the Austin Mini drove to a different location on its own. We like the people...it's fun to be here."

Med II: Why's 'Weirdo' an English release?

Klo: 101 Records is the first company that wanted us. We're just lucky. It was a sort of a friend of a friend of a friend deal. It's our first recording, but we will be following it up with an E.P. soon.

Med II: Are the Canadian record companies against you?

Klo: Not against us, they're just afraid of something different. They don't want to get into anything different. We have the same difficulty almost all new bands have.

Med II: Tunes like Sex Pals, Hong Kong 1999, Break the floor will certainly go over well. Who writes the tunes?

Klo: We all do. Basically you'll see each member of the group singing his own music. Even Rick on drums, sings.

Med II: What are your favourite artists?

Klo: Jimi Hendrix, The Beatles, Paul Butterfield....

Med II: Why didn't you get involved in the big radio station home-grown contests that were every where?

Klo: They're nothing but big---, they play under produced, under-funded music. What a waste!

Med II Tidbit: Band is partial to leeks. *Klo* is a band worth seeing. Beat the high promo, high profile groups. See one during its genesis. That will provide a little more than just an evening out.

Translations to live by

By Andy Gemza

The anguish and despair of a culture that knows not it is dying, is visible in the face and tears of a young peasant girl. This strong hint is directed towards a small peasant community in nineteenth century Ireland, facing a series of catastrophic events.

The aptly titled *Translations*, plays at the Toronto Free Theatre on Berkley Street, till February 6.

In a small hedge school, a mosaic of Gaelic life-complete with its joys and pains- is presented. The solemn yet stately wooden beams of an old home, an earthen floor

strewn with hay for bare feet to touch convey the simplicity of an archaic way of life that has no control over the influence of an imposing British culture.

Baile Beag (Gaelic for small town) is the center of a major re-mapping of Ireland by British military engineers.

Returning from England to his home town, Owen (Miles Potter) who is torn between his heritage and his new way of life, is joined by a Captain and a Lieutenant of the English army. On their arrival they start the destruction of this 'Eden'.

Biff McGuire as Hugh the aging teacher, superbly dignifies an alcoholic man. His soliloquies condemn the future. But he knows any attempts to halt the advance will surely create greater catastrophe.

Ian White as Captain Lancey is refreshingly comical when he tries to communicate with the peasants by waving his hands and shouting. His lack of concern for the people and their culture is wonderfully contrasted by Lieutenant George Yolland. A romantic at heart, George despises his task of anglicising the beautiful Gaelic place names of the region. Owen, paid as the army's interpreter, is at first indifferent to the job of renaming his homeland but he too becomes saddened at the passing of an era.

George is quick to fall in love with a peasant girl, Maire (Mary Haney). Unable to understand each other they set in motion the means by which the culture and Baile Beag itself will perish.

The pair are exquisitely dramatic together, and what would appear to be an over-used cliché, (Love, a language all it's own) is over shadowed by the feeling imparted in their acting.

The casting is faultless. Most of the original cast from last summer's Stratford production re-appeared.

Brian Friel's play is consistent with contemporary Irish sentiment. Secretly he hides the pain Ireland feels even today, within the framework of forgotten times.

Translations is a most enjoyable play. Its unique interpretation is thought provoking.



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"Too-rye-ay more than okay

By JOHN SCHWEIGEL

In these days of push button rock, *Dexy's Midnight Runners* present a pleasant alternative. Following a two-year period of silence (allowing for numerous changes) Kieth Rowland, lead vocalist and key spokesman, and the rest of the *Runners* have re-emerged on the music scene with a sudden explosion; not unlike a volcanic eruption.

Their pre-album release 'Come on Eileen' quickly shot to the top of the charts in the U.K. and is currently enjoying the same success in North America. Their newest release 'Too-Rye-Ay' presents a musical style similar to their previous release, 'Searching For The Young Soul Rebels'. However, with 'Too-Rye-Ay' the sound is more polished and defined. This explains the commercial success it now enjoys.

For those unfamiliar with *Dexy's* sound, imagine a song in the top thirty at every major radio station in Toronto, that begins with fiddle playing and incorporates a variety of wind and brass instruments as well as the core instruments, guitars and drums. *Dexy's Runners* consists of eight members who experiment with a variety of instruments including trombone, saxophone, banjo, fl-

ute and accordion.

With so many members it is not surprising that one notices a variety of influences in their music; from country and folk to the big band sound of the forties. However, it is the country-rock influence that stands out the most. *Dexy's* does not imitate *John Denver* or *Conway Twitty*. Rather, they use country as a framework for their unique sound.

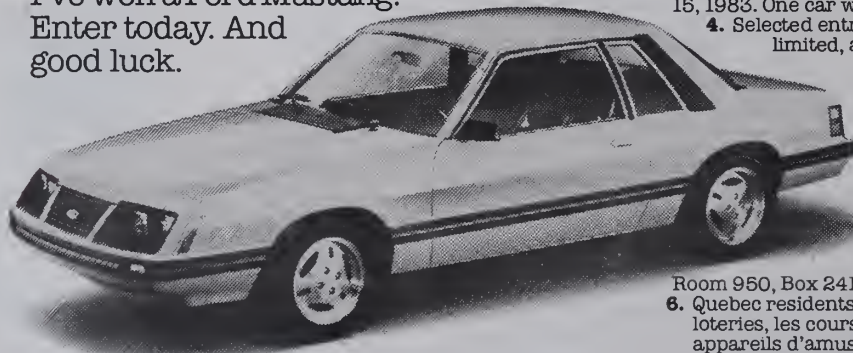
The music is up-tempo and melodic. It has potential for wide audience appeal. It goes over just as well at an old fashioned barn hop, as it could at a modernite disco. It is dance music at its best.

In short, *Dexy's Midnight Runners* aren't trying to be fashionable or pretty. They just want to make good music.



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3. Selections will be made from among all entries received by the independent contest judging organization on October 21 and December 15, 1982 and February 15, 1983. Entries not selected in the October 21 or December 15, 1982 draws will automatically be entered for the final draw, February 15, 1983. One car will be awarded in each draw.
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Warriors want support

Erindale Football's future in question

By John Whaley

Though the football season is over for the Erindale Warriors, the dust has not settled off the field.

A perceived lack of support for the team prompted Mark Albertine and Gunner Couce to bring the matter to the attention of the ECARA Council meeting of December 8.

The consensus for this belief was formed in a lively meeting of team members on December 7. What the players basically desire is more promotion for the team, and also support from the OUAA Varsity Blues. This support would come in the form of Erindale officially becoming a junior varsity team for the Blues, where players who don't make the starting lineup come to Erindale to play and improve.

All-star linebacker Don Walling spoke about the lack of promotion the team receives.

"Some people don't even know we have a football team here," Walling said. "At other schools they have so much incentive to play, but that's lacking at Erindale."

"And it's not just for the love of the game. Look at the support Seneca College gets. Coca-Cola and Labatts sponsor the games, Thrifty's awards \$20 gift certificates for the players of the game and players get free beer after the game. We don't even have a pub to go to after a game!"

"When we played at RMC, they set up tables for us after the game so that we could have a few beers. When they came to play us, we felt bad because we couldn't return the favour. Football and pubs go hand-in-hand."

Seneca's Team

For Walling, the realization that more could be done to support the team became apparent after his visit to Seneca for the OFCL championship game.

"After the game I spoke with Seneca's athletic director (Dave Idiens) and he told me that when he first came there were only twenty-six guys on the team and it was obvious that something had to be done."

"He started a practice of visiting local high schools, talking to players and asking if they'd be interested in playing for Seneca. Then he went out and got sponsorship for the team. Gradually, the program grew and this year they totalled one-hundred and twelve guys. They had eighty-two in camp, but looked at a total of one-hundred and twelve players!"

"We're just a few guys short of being a contender, but we're restricted because of a University of Toronto rule that prohibits recruiting."

The rule in question really does restrict Erindale in recruiting efforts. What it does, in effect, is prohibit any representative of the

football team from visiting local high schools, talking to players and promoting the football program at Erindale. Players are recruited to the team via registration, where new students are introduced to the program at an ECARA information desk, or by the players themselves who literally stop the students in the hall to tell them of the team.

Warriors "Farm Team?"

What also hurts the team is that they have eight players who play for the OUAA Varsity Blues and there is no telling what their addition could be to the team. But there is no comparison in playing in the OCFL and in the Blues' league as the OUAA players are exposed to better competition and exposure in the senior circuit.

What is unfortunate is that working arrangement cannot be worked out the Blues, whereby Erindale could become a "farm team" for the Blues and let players play instead of sitting on the bench or in stands. Co-ordination could be set up between the two coaching staffs to stress the same philosophies and plays, though it should be noted that the Blues' strategies are more complex and

plentiful than that of Erindale's. The con to the argument is that, though you may not play downtown, you'll practice every day and learn the system in the hopes of starting some day. Also, you feel a part of the team downtown but would not feel that way if you played here.

That an arrangement has not been worked out is not the fault of Erindale athletic director Bob Ryckman, who has tried to convince Blues coach Ron Murphy of the advantages of such a system.

"I've had no progress with Murphy," said Ryckman. "I don't want to be negative, but I get no support from the Blues. I've met with Murphy a half-dozen times over the last two years, and (program co-ordinator) John Robb has talked to him as well. Continual effort is needed, but it's a political problem, not just a football problem. We're not looked on as a support system and we just don't get that much respect from the St. George campus. I don't like to go hat in hand to anyone, I'd like to develop from within. Murphy said he can't give us players because he needs them. He said he'd like to work something out, but we have to convince their players to come

out. We're allowed to talk to them, but how do we get them to come out here?"

Interfac a Problem?

Another thorn in the side of the Erindale football program is the Interfac league, which also takes potential players from the Warriors.

That's a fundamental problem," said Ryckman. "We don't get any players from Interfac. I've talked to some who played but they couldn't get to practices because they play Interfac. They play Friday afternoons and therefore don't want to play Saturday's, and can't practice because of the Interfac league. What we should do is make a proposal to the downtown athletic department council to be officially recognized as junior varsity, then perhaps we'd get eight players to make up for the eight players we lose to the Blues."

According to Ryckman, there are three options available for the football team: stay in the OCFL, move to the Interfac league where he feels the team might be more competitive, or scrap football altogether. The Interfac option has cropped up because of rumours of RMC pulling out of the OCFL,

which would leave it as a three team league. But, according to Albertine and Couce, the players are not interested in playing in Interfac because they feel it is an inferior league and many have stated that they would not play next year should the team switch leagues.

When discussing the promotion of the team, it should be remembered that Erindale is in a different situation than both Seneca and Sheridan College. For one thing, the Erindale athletic department has fewer people than both colleges, and also there are academic responsibilities to be considered. Many players can only play for a community college because of the higher standards of universities. Also, the university education is more demanding than that of community colleges and this prevents many players from playing football in university.

One thing should be made clear though: money is not a problem according to Bob Ryckman. There is no shortage hindering the program at Erindale. Lack of players may be a problem, but the players hope that by bringing these problems to the Council that

cont'd on P. 4

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